

| Student Dean Forum Term 1 23/24: Performance & Foundation @ CCW |   |   |   |
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| Date & Time:<br>15 <sup>th</sup> November 2023<br>16:00         | UAL Staff in Attendance: Jayne Knowles (School Dean)<br>Sam Elliot (Associate Dean) | Arts SU Officer in Attendance:<br>Lexa Barbulescu | Arts SU Staff:<br>Laura Anne Head (minutes) |
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**Theme:**

Course reps were asked to provide feedback from their courses/cohorts on topics centred around their experience of beginning a new course/year, as well as their experiences of Welcome at UAL and the SU; Deans and Students were also asked for any other points they wished to raise on the agenda in advance.

| Topic                                     | Feedback from Course Reps  | Response and Suggested Solution  |
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| Studio Access during Winter/Spring breaks | <ul style="list-style-type: none"> <li>• Could students expect change by the winter-time this year?</li> </ul> | <ul style="list-style-type: none"> <li>• LB confirms that this will not change this academic year, but it is hoped that the feedback gathered now will feed into decisions about next year</li> <li>• JK outlines the other spaces that remain open for students outside term time e.g. Library, CLS space etc</li> <li>• Also outlines Health and Safety concerns as well as parity of access for those who are not able to be close to college/in London outside term time</li> <li>• LB seeks to clarify that this work is specifically around the studios, workshops are a different conversation</li> </ul> |

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|  |  | as it would require technicians to attend  |
| <p>SE speaks on wanting to encourage student engagement with clubs and societies to help with community and enrichment for CCW students, and would appreciate hearing about any barriers that currently halt CCW students signing up</p> | <ul style="list-style-type: none"> <li>• LB talks about fair idea planned for CCW next calendar year – would love to hear from students on any initiatives that would be welcome, signposts to the Wimbledon student hub</li> <li>• Students all are really keen to participate in this, love the space and would be really keen to see each others’ work displayed and showcase the community</li> <li>• Student suggests some regular change or launch event to meet the artists, keep the opportunity fresh and fair</li> <li>• On community, School Rep suggests a crochet workshop or club, thinks that would be really popular and people would be keen to get costume and performance students together too</li> <li>• Students suggest this could have a recycling used/offcut materials angle also</li> </ul> | <ul style="list-style-type: none"> <li>• JK says that the college are keen to activate the Hub space more and to showcase the student work</li> <li>• SE suggests connections with WI, and JK suggests college could help out by getting some resources to help out</li> <li>• Students/LB suggest making the old entrance into a cosy space for this in future</li> <li>• Could be done monthly/biweekly etc as film club does</li> <li>• Some discussion of rearranging furniture for film club to facilitate</li> </ul> |

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|                                    |  | <p>better – also suggestion for the running of Costume Design film club on Thursdays to be taken on by students – students to talk to Mark.</p>   |
| <p>Collaborative Practice Unit</p> | <ul style="list-style-type: none"> <li>• Students worry about relying on peers to teach areas outside of specialism, and the tutors have not been able always to give the students feedback on the parts of work that are within their degree specialism</li> <li>• Students concerned about being marked on collaborative skills only, not on the outcomes of the project – students concerned that their work was not being showcased in the way that it could be or was in previous years</li> <li>• Student outlines that some students had been unsure about this or nervous about carrying in through into their journals/portfolios, it feels like a very unfamiliar structure with much less prescriptive grading etc</li> </ul> | <ul style="list-style-type: none"> <li>• SE outlines that the unit is very complex and has done a year of work to ensure parity across the Schools and the courses, this is ongoing – the hope was that all projects were accessible to all students and students can target their specialisms and interests to any of the briefs</li> <li>• JK clarifies that this is about external showcasing? Student – yes</li> <li>• SE affirms that the designated two days written in to the CCP would make a touch point for students to talk through this with their regular course staff but will take away that this needs to be reinforced</li> <li>• SE says that there should be some</li> </ul> |

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|                                       | <ul style="list-style-type: none"> <li>All students feedback that this method of studying – little guidance and then a pass/fail on submission is unfamiliar and can be scary, students state that some time taken to really explain the difference, parameters, requirements and boundaries etc of this type of assessment and self-directed learning would make a huge difference to confidence levels</li> </ul> | <p>examples on Moodle now to help out</p> <ul style="list-style-type: none"> <li>SE to take all of this into Student Transition Attainment and Retention meeting tomorrow (16/11/23)</li> </ul>  |
| <p>Cohort size for costume design</p> | <ul style="list-style-type: none"> <li>Large cohort size for costume design is an issue with students missing inductions, workshops etc due to over subscription</li> </ul>   | <ul style="list-style-type: none"> <li>SE and JK acknowledge that more catch up inductions would be very useful – could even do a A Big Welcome 2 in future, to give more opportunity for induction</li> <li>JK lets students know that work is ongoing this year to realign the projected student numbers when the building redesign was initially conceptualized, with the reality now, to hopefully fine tune and redistribute space where necessary</li> </ul> |

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| Students mention that portakabins are often locked |  | <ul style="list-style-type: none"> <li>JK informs students on how to access estates if they ever need things to be unlocked etc</li> </ul> |
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**Action Log for School Dean & Students' Union**

| Actions for School Dean  | Update on Progress | Response to students |
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| School Dean & Associate Dean to work on ideas with students for reenergising the Student Hub space and showcasing more student work                                |                    |                      |
| Associate Dean to take feedback on changes to CCP unit into Student Transition Attainment and Retention meeting (16/11/23)   |                    |                      |
| School Dean's work is ongoing this year to realign and redistribute newly renovated building space where necessary   |                    |                      |
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| Actions for Students' Union  | Update on Progress | Response to students |
| College Officer to continue research and campaign to work on reopening studio spaces outside of term time; survey forthcoming and updates to be given at next SDF. |                    |                      |

