

Student Dean Forum Term 1 : CCW Design			
Date & Time: 22/11/2023, 13:00	UAL Staff in Attendance: School Dean Simon Maidment Associate Dean Sam Elliot	Arts SU Officer in Attendance: CCW Officer Lexa Barbulescu	Arts SU Staff: Laura Anne Head (Minutes)

**Theme:**

Course reps were asked to provide feedback from their courses/cohorts on topics centred around their experience of beginning a new course/year, as well as their experiences of Welcome at UAL and the SU; Deans and Students were also asked for any other points they wished to raise on the agenda in advance.

Topic	Feedback from Course Reps	Response and Suggested Solution
Social Spaces at Chelsea	<ul style="list-style-type: none"> <li>• Would students be able to have a space to hang out – a bar or something similar to what LCC has as an affordable social space to bond as a year group – Pimlico is an expensive area otherwise! Would also be great to have more sofas etc</li> <li>• Another student: this would be great, and thinks that even an area with pool tables etc would be much appreciated by those who don't drink</li> </ul>	<ul style="list-style-type: none"> <li>• SE: Licensing has been an issue in past due to residents, late license etc – would an alcohol-free bar appeal? Student – yes although probably not as much – even just a social space with sofas etc would help</li> <li>• LB: Could we ask about The Annex space, how is it used as it used to be a bar?</li> <li>• SE: Canteen spillover at lunchtime by Baxter Storey, but available to book and use outside those times</li> <li>• SM: Could take this to the executive board, acknowledges that the</li> </ul>

	<ul style="list-style-type: none"><li>•</li></ul>	<p>Annex is a little sterile at the moment and is not as welcoming or well used as it could be, so a short-term solution could be to work out how to use it better for students</p> <ul style="list-style-type: none"><li>• Mentions the Chelsea Spaces Project is ongoing to work out how to optimise building layout etc – this will come out in two years’ time, so solutions we implement now might not be the end product when this work is done</li><li>• Mentions that some other spaces are coming up for review – there is a plan and a timescale that will be published soon</li><li>• LB: Does this mean we need to do some work to analyse how best to use the Annex – is it just chairs at the moment? what can we do even in January?</li><li>• SM: Acknowledges this, will take to Executive Board to address heating, atmosphere, comfortable seating – needs to be noted that it’s a Baxter Storey room so won’t be a teaching or learning space</li><li>• Would be useful to look at what Pimlico itself is</li></ul>
--	---	---

		<p>lacking in that Annex could compensate</p> <ul style="list-style-type: none"> <li>• LB: Could this link into conversations in other student dean forums about displaying student work to make spaces more welcoming</li> </ul>
<p>Printing services</p>	<ul style="list-style-type: none"> <li>• Student mentions (3<sup>rd</sup> year) that they have been struggling with printing services at Camberwell Graphic Design</li> <li>• Printers are scarce and can only handle certain layouts etc which makes the service not very accessible especially at peak hand in time</li> <li>• Currently in studio there is a library style printer and is the only one in the building where paper stock can be changed or maintained</li> <li>• Limited paper stock settings which limits a really key aspect of developing work</li> <li>• Student: library printers are more suitable for quality printing but students can't refill paper as the drawers are clamped</li> </ul>	<ul style="list-style-type: none"> <li>• SM: This is why risographs have been implemented, at the moment it is Emily's remit but will go to college groups to discuss how this can be improved as it is clearly not sufficient</li> <li>• SM: Would be good to trust students to have their own printers to maintain collectively – will take away</li> </ul>
<p>Adobe creative cloud</p>	<ul style="list-style-type: none"> <li>• Reps hear that at other Universities, students do not have to pay</li> </ul>	<ul style="list-style-type: none"> <li>• SM: Agrees, has been exploring to check that CCW is being consistent</li> </ul>

	<p>annual subscription for this</p> <ul style="list-style-type: none"> <li>• Student 2: Has brought this up last year: while we're waiting could courses provide alternatives to use for free so students aren't forced to use Adobe at cost in the meantime?</li> </ul>	<p>with this with other UAL colleges' policies</p> <ul style="list-style-type: none"> <li>• Has spoken to Adobe many times and they have refused to provide it due to their business model as they know students will use it when they graduate</li> <li>• SM: Will take this away, has explored this extensively but there have been security concerns etc with freeware, so focus will be on fair access across the Uni, but agrees that it shouldn't be the case that the students have to pay; reassures students that the college are working on it</li> </ul>
<p>MA Textile design studio</p>	<ul style="list-style-type: none"> <li>• Could the MA Textile Design cohort have a space to work and store work? Many students are commuting and it makes life very difficult, especially if the day is not full of teaching</li> <li>• LB: Has heard this from another Rep who was especially frustrated that BA Textile design does have space</li> <li>• Student: has spoken to Jane, who says that they have a studio allocated</li> </ul>	<ul style="list-style-type: none"> <li>• SM: Will speak to Jane Murrow (cl) and Karen, but the honest answer is that the college cannot provide residential accommodation for every course, this is why they try to consolidate teaching into full days for courses to allow flexibility – there are shared spaces and understands that it can be frustrating</li> </ul>

	<p>but it is currently allocated to second year MAs and it will be theirs once the second year MAs graduate, but the MA s find it is often locked and rarely occupied – it is full of TVs.</p>	<ul style="list-style-type: none"> <li>• SM: this could be an estate security issue, will try to sort this out and hopes this can be solved relatively quickly.</li> </ul>
<p>2<sup>nd</sup> Year furniture design facilities</p>	<ul style="list-style-type: none"> <li>• Issue with scarcity of photography booths: only one booth, they get booked up really fast</li> <li>• Furniture also has no spray paint booths or ventilated place to spray paint models - Students are using windowsills in corridor</li> </ul>	<ul style="list-style-type: none"> <li>• SM: we can talk to fellow design course graphic design to see if you can share with their in-course booths</li> <li>• SM: This is being discussed, college are aware, permanent solution might take longer due to regulations on the ventilation needed as well as being environmentally friendly etc but this is in the works; short term solutions are being considered</li> </ul>
<p>Any other business</p>		

**Action Log for School Dean & Students’ Union**

Actions for School Dean	Update on Progress	Response to students
<p>Discuss with Executive Board both short and longer term</p>		

solutions for student social space; improving use of the Annex and other solutions.		
Discuss Camberwell printer access with College groups		
Continue to provide updates on UAL work around Adobe		
Speak to estates regarding use/locking of the MA Textile Design studio space		
Explore solutions to facilities access on BA Furniture Design Course – sharing graphic design photo booths and solutions to spray painting space		
<b>Actions for Students' Union</b>	<b>Update on Progress</b>	<b>Response to students</b>