

Sea of Milk

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The work "Sea of Milk" explores the idea of mythological depictions by inverting the horizontal into the vertical. Through this process, a new perspective is achieved to contemplate mythological abstractness by virtue of physical forces of nature. Exploring the effect of gravity and the tension between the fibers of the textile, the mythopœtic happenings are stretched between the chronons of time. Created on found fabric, the work uses the photographic method of cyanotype to achieve the deep blues contrasted against the unbleached hue of the textile. Utilising the metal rods embedded in found pieces of plaster casts, the work also explores a new way of displaying printmaking.

The work relates to South Asian heritage as this work has been an attempt to abstract the depiction of mythology in Asian, specifically Indian culture. The symbolic mark making, and the gestural movement suggest the depiction of processions and wars, which were the main subjects of historical paintings and tapestries. Extracting the essence of this idea, the work "Sea of Milk" showcases an attempt to create modern mythologies and mythopœtic ideologies in the current landscape. The title also alludes to the cosmic ocean 'Ksheer Sagar', where Lord Vishnu rests in peace.



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